

Roy Arden CV

Born: Vancouver, 1957

Emily Carr College of Art & Design, Diploma 1982

University of British Columbia, Master of Fine Arts, 1990

Solo Exhibitions

- 2010 *I Can Only Give You Everything*, Richard Telles Gallery, Los Angeles
- 2009 *Roy Arden - People of British Columbia*, Monte Clark Gallery, Vancouver
- 2008 *The World Etc...*, Monte Clark Gallery, Vancouver
The World Etc..., Monte Clark Gallery, Toronto
- 2007 *Roy Arden* (Selected Works 1981-2007), Vancouver Art Gallery (catalogue)
Supernatural, Richard Telles Fine Art, Los Angeles
- 2006 *Always the Sun*, Galerie Tanit, Munich
Roy Arden (Selected Works 1985 – 2000) Ikon Gallery, Birmingham, UK (catalogue)
Against the Day, Richard Telles Fine Art, Los Angeles
Against the Day, Charles H. Scott Gallery, Vancouver
Against the Day, Monte Clark Gallery, Toronto
- 2005 *Fragments*, Galerie Tanit, Munich
- 2004 *Citizen*, Ikon Gallery, Birmingham
Fragments - photographs 1981 – 85, Monte Clark Gallery, Toronto
Monster House, Monte Clark Gallery, Vancouver
- 2002 *Video*, Belkin Satellite, Vancouver
Photographs, Monte Clark Gallery, Vancouver
Photographs, Monte Clark Gallery, Toronto
Roy Arden, Selected Works 1985 – 2000, Oakville Galleries, Oakville (catalogue)
Roy Arden Selected Works 1985 – 2000, Vox, Montréal (catalogue)
Fragments - photographs 1981 – 85, Oakville Galleries, Oakville (catalogue)
- 2001 Dee/Glasoe, New York
Gilles Peyroulet & cie., Paris
L' Aquarium, galerie de l' Ecole, Valenciennes
- 2000 Gilles Peyroulet & cie., Paris
Patrick Painter Inc., Santa Monica
Terminal City Monte Clark Gallery, Vancouver
Fragments - Photographs 1981 – 85, Presentation House Gallery, North Vancouver (catalogue)
- 1999 *Terminal City*, Centro de Fotografia, Universidad de Salamanca (catalogue)
- 1998 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
Patrick Painter, Inc., Santa Monica
- 1997 Art Gallery of York University, Toronto (catalogue)
Morris and Helen Belkin Gallery, University of British Columbia, Vancouver (catalogue)
- 1996 American Fine Arts Co., New York
- 1993 Contemporary Art Gallery, Vancouver (catalogue)
- 1990 Galerie Giovanna Minelli, Paris
OR Gallery, Vancouver
Services Culturels de l' Ambassade du Canada, Paris
- 1989 Hippolyte Gallery, Helsinki

- OR Gallery, Vancouver
- 1988 **West**, Artspeak, Vancouver (catalogue)
- 1987 YYZ Artists Outlet, Toronto
- Dazibao, Montreal
- 1986 **Mission/Black Sun**, Western Front Gallery, Vancouver
- 1985 **Fragments**, Halle Sud, Geneva
- Rupture**, OR Gallery, Vancouver
- Abjection**, Coburg Gallery, Vancouver
- 1983 **Fragments**, Coburg Gallery, Vancouver
- Photographs**, OR Gallery, Vancouver

Group Exhibitions

- 2010 **Living Things**, curated by Roy Arden, Dazibao, Montréal
- La Revanche de L'archive Photographique**, Centre de la photographie Geneva, Switzerland (catalogue)
- Visions of British Columbia: A Landscape Manual**, Vancouver Art Gallery (catalogue)
- Pasted**, Monte Clark Gallery, Vancouver
- Echo; Sampling Visual Culture**, Albright-Knox Art Gallery, Buffalo
- It is What it is**, National Gallery of Canada, Ottawa
- 2009 **The Archeologists**, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- Global Warning**, Musée des beaux-arts de Montréal
- Auto- Dream and Matter**, Centro de Arte Dos de Mayo, Mostóles (catalogue)
- Auto- Dream and Matter**, LABoral Centro de Arte, Gijón (catalogue)
- 5x5 Castelló 09**, Espai d'art contemporani de Castelló (catalogue)
- Bowie**, Clark & Faria, Toronto
- Clark & Faria Presents;**, Clark & Faria, Toronto
- Aspect Ratio**, in conjunction with the Rotterdam Film Festival, tent, Rotterdam
- 2008 **Idle Youth**, curated by Russell Ferguson, Barbara Gladstone Gallery, New York (catalogue)
- The Order of Things**, MuKHA, Antwerp
- 2007 **Sharjah Biennial 8**, Sharjah, United Arab Emirates (catalogue)
- RADIO DANIELÉ** (Radio program organized by Christopher Williams and John Kelsey in conjunction with Williams exhibition) GAM/Bologna
- Re-Envisioning Habitat**, Oakville Galleries, Oakville
- Naturalezas silenciosas**, Centro de Arte y Naturaleza - Fundación Beulas, Huesca
- The Backlot**, Belkin Satellite, Vancouver
- Private/Public**, Boijmans van Beuningen Museum, Rotterdam
- Is There a There There?** Oakville Galleries, Oakville (catalogue)
- Rouge baiser**, Biennale Estuaire Nantes, Saint Nazare
- 2006 **Artist's Choice: Herzog & de Meuron, Perception Restrained**, Museum of Modern Art, New York
- Faking Death**, Jack Shainman Gallery, New York
- Portrait of a Citizen**, Vancouver Art Gallery
- Territory**, Artspeak & Presentation House Gallery, Vancouver (catalogue)
- Classified Materials: Accumulations, Archives, Artists** Vancouver Art Gallery
- 2005 **Intertidal**, MuHKA, Antwerp (catalogue)
- Covering the Real — Art and the Press Picture from Warhol to Tillmans**, Kunstmuseum Basel (catalogue)
- Roy Arden, Michael Krebber, John Miller**, Richard Telles Gallery, Los Angeles
- Citizens**, Art Circuit Touring Exhibitions
- London - Pitzhanger Manor Museum, London
- The City Gallery, Leicester
- Oriel Davies, Powys, Wales

The Ormeau Baths, Belfast

- Real Pictures - Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery (catalogue)
- 2004 *Jede Fotografie ein Bild - Siemens Fotosammlung*, Pinakothek der Moderne, Munich (catalogue)
Likeness — Portraits of Artists by other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco (catalogue)
Future Cities, Art Gallery of Hamilton (catalogue)
Nowhere Home, Art Gallery of Ontario, Toronto
Busan Biennale Busan (catalogue)
The Shadow of Production, Vancouver Art Gallery
- 2003 *À mains nues*, Frac Haute-Normandie, Sotteville-les Rouen
Paradise Lost, Monte Clark Gallery, Toronto
Various Properties, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver
Supermarché, Gilles Peyroulet & cie., Paris
A Proposal for an Exhibition (curated by Claudia Beck and Andrew Gruft) Monte Clark Gallery, Vancouver
Boarding Pass, Monte Clark Gallery, Toronto
- 2002 *Shopping - Art & Consumer Culture*, Tate Liverpool (catalogue)
Shopping - Art & Consumer Culture, Schirn Kunsthalle, Frankfurt (catalogue)
Politics, Gilles Peyroulet & cie., Paris
Prophets of Boom - Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden (catalogue)
Citizen, Gilles Peyroulet & cie., Paris
This Place, Vancouver Art Gallery
Mouvements de fonds Acquisitions 2002 du Fonds national d'art contemporain, Centre de la Vieille charité, Marseille
- 2001 *Roy Arden / Scott McFarland / Howard Ursuliak / Stephen Waddell / Jeff Wall*, Monte Clark Gallery, Toronto
Pictures, Positions and Places, Vancouver Art Gallery
Surprises, Gilles Peyroulet & cie, Paris
Superman in Bed, Kunst der Gegenwart und Fotografie (Sammlung Schuermann), Museum am Ostwald, Dortmund
Urban Landscapes, Gilles Peyroulet & cie, Paris
Processo Documentals, Museu d'Art Contemporani de Barcelona
Commandes photographiques du Groupe Lhoist: Roy Arden, Bernd et Hilla Becher, Elliot Erwit, Rodney Graham, Jan Hente, Josef Koudelka, Centre national de la photographie, Paris (catalogue)
Vancouver Collects, Vancouver Art Gallery (catalogue)
Imagining Places and Travelling Spaces, MacKenzie Art Gallery, Regina
- 2000 *Deep Distance*, Kunsthalle Basel (catalogue)
The City, Nicole Klagsbrun, New York
Contaminated Symptoms, Oakville Galleries, Oakville
Image & Light, History and Influence, Charles H. Scott Gallery, Vancouver
Out of This Century, Vancouver Art Gallery
- 1999 *Views from the Edge of the World*, Marlborough Chelsea, New York
Objects In The Rear View Mirror May Appear Closer Than They Are, Galerie Max Hetzler, Berlin
Nanaimo B.C. to National City CA, Portland Art Museum
- 1998 *Everyday, 11th Biennale of Sydney*, Sydney (catalogue)
Entropie Zu Hause, Suermondt Ludwig Museum, Aachen
A Sense of Place, Angles Gallery, Los Angeles
New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater, Patrick Painter, Inc., Santa Monica
- 1997 *Tableaux*, Vaknin Schwartz Gallery, Atlanta

- Panique Au Faubourg*, Quartiere Ephémère, Montreal
- Landmarks*, John Weber, New York
- Track Records*, Canadian Centre for Contemporary Photography (catalogue)
- 1996 *Roy Arden / Dan Graham / Ed Ruscha / Christopher Williams*, Blum & Poe, Los Angeles
- The Culture of Nature*, Kamloops Art Gallery
- d'une main...l'autre*, Galerie Municipale du Chateau d'Eau, Toulouse
- 1995 *The Friendly Village*, Milwaukee Institute of Art & Design (catalogue)
- Roy Arden / Gaylen Gerber*, American Fine Art Co., New York
- Roy Arden / Paul McCarthy / Richard Prince / Juan Munoz*, Jack Hanley Gallery, San Francisco
- 1994 *Roy Arden / Candida Hofer*, Nicole Klagsbrun Gallery, New York
- In the Field, Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
- 1993 *Canada, Une nouvelle génération*, Musée Municipal de La Roche- sur- Yon, and Musée des Beaux- Arts et FRAC Franche-Comte, Dole (catalogue)
- Patrick Painter Editions*, Galerie Johnen & Schottle, Cologne
- Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver (catalogue)
- 1992 *Huitiemes Ateliers Internationaux*, Pays de la Loire, Garenne Lemot, Clisson (catalogue)
- 1991 *Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat*, Le Lieu Galerie de Photographies, Lorient
- VAN - 7 Vancouver Artists*, Wilkey Fine Arts, Seattle
- Dismember*, Museum of Traditional Values - Simon Watson, New York
- 1990 *Fotographie Biennale Rotterdam*, Perspektief (catalogue)
- Prive/Public - Art et Discours Social*, La Galerie dart Essai and La Galerie du Cloitre, Rennes and Winnipeg Art Gallery (catalogue)
- 150 ans de Photographie*, Musée des beaux - arts, Nantes
- 1989 *Taking Pictures*, Presentation House Gallery, North Vancouver (catalogue)
- Perspective 89 - Roy Arden and Dominique Blain*, Art Gallery of Ontario, Toronto (catalogue)
- Photo Kunst*, Staatsgalerie, Stuttgart (catalogue)
- Selections from the Ann & Marshall Webb Collection*, Art Gallery of York University, Toronto
- 1988 *The Discursive Field of Recent Photography*, Artculture Resources Centre, Toronto (catalogue)
- Behind the Sign* (in collaboration with Jeff Derksen), Artspeak, Vancouver (catalogue)
- Made in Camera*, Galleri Sten Eriksson, VAVD, Stockholm (catalogue)
- 1987 *Roy Arden and Janice Gurney*, Coburg Gallery, Vancouver
- Reconnaissance - Vikky Alexander, Roy Arden, Jamelie Hassan*, Walter Phillips Gallery, Banff, Alberta
- 1986 *Three Points, Twelve Views*,
Surrey Art Gallery,
Seattle Art Museum
Portland Art Museum (catalogue)
- Making History - Recent Art of the Pacific West*, Vancouver Art Gallery
- Wordworks*, 911 Gallery, Seattle
- Broken Muse*, Vancouver Art Gallery (catalogue)
- Camera Works*, OR Gallery, Vancouver
- 1984 *Art and Photography*, Vancouver Art Gallery (catalogue)
- 1983 *Vancouver: Art and Artists 1931 - 1983*, Vancouver Art Gallery (catalogue)
- The October Show*, Vancouver
- 1979 *Twenty Photo Artists*, Pumps Gallery, Vancouver (catalogue)

Bibliography

Artist's Project, *C Magazine* 7, Toronto (Fall 1985)

Artist's Project, *Parachute 50*, Montreal (Spring 1988)

Artist's Project (with Jeff Derksen), *Raddle Moon 8*, Vancouver (1989)

Artist's Project, *West Coast Line 1*, Vancouver (1990)

Artist's Project, *West Coast Line 11*, Vancouver (1993)

Artist's Project, *Blind Spot*, Issue 7, New York (1996)

Artist's Project, *Blind Spot*, Issue 34, New York (2007)

Artist's Project, *Pyramid Power*, Issue #4, Vancouver (Winter 2007/08)

Alberro, Alex, "Between the Tides", *Artforum*, New York (January, 1997)

Ardenne, Paul, "Canada, une nouvelle génération", *Artpress* #182, Paris (July — August, 1993)

Bedard, Catherine, "Pour une approche excentrique de la question territoriale dans l'art Canadien contemporain", *Canada, une nouvelle génération*, Frac Pay de la Loire, Nante (1993)

Baker, Kenneth, "Photography With an Eye For Social Relevance", *San Francisco Chronicle*, San Francisco (Wednesday, January 9, 2008)

Bérard, Serge, "Archeologie du cuivre: L'Ouest de Roy Arden", *Parachute 53*, Montreal (December, January, March, 1988 – 89). Revised english version: *Frame of Mind*, Walter Phillips Gallery, Banff, Alberta (1993)

Bianchi, Paolo, "Ästhetik der Fotografie", *Photo Art — Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln (2008)

Bianchi, Paolo, "Ästhetik der Fotografie", *Kunstforum (International)*, Band 192 (Juli / August 2008)

Birnie Danzker, Jo-anne, "Making Memories", *Vancouver Magazine*, vol. 22 (9 September, 1989)

Boddy, Trevor, "Borrowed Places, Borrowed Times", in *Vertical Cities* exhibition catalogue, Charles H. Scott Gallery, Vancouver (1999)

Boddy, Trevor, "Landscapes Transformed Within Living Memory", *The Globe and Mail*, Toronto (Friday, October 26)

Brayshaw, Christopher, "Mourning Becomes Eclectic", *Borderlines*, issue #66, Winnipeg (May 1998)

Brayshaw, Christopher, "Arden's Images Akin to a Crime Scene", *The Vancouver Courier*, Vancouver (Feb.23, 2000)

Burnham, Clint, "2 Roy(s): On Roy Arden's Abjection", "Miki" tribute issue, *West Coast Line*, #57, vol.42 #1, Vancouver (Spring/Summer,2008)

Chevrier, Jean-François, "Die Abenteuer der Tableau-Form in der Geschichte der Fotografie/Les aventures de la forme tableau dans l'histoire de la photographie", *Photo Kunst*, Staatsgalerie, Stuttgart (1989)

Chevrier, Jean-François, "Illustration, Figuration", *Galleries Magazine*, #38, Paris (August – September, 1990)

Coleman, A.D., "Roy Arden", *The Promise of Photography*, Prestel, Munich (1998)

Cousineau-Levine, Penny, "Canadian Art Photography and the Canadian Imagination", *Faking Death*, McGill-Queen's University Press, Montreal (2003)

Cragg, Randy, "Well Shaped Words", *The Weekly*, Seattle (August 27, 1986)

Culley, Peter, "A Note on Tree Stump, Nanaimo, BC, 1991 and Three Others", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Culley, Peter, "Out of the Blue, Three Works on Vancouver", *Border Crossings*, Issue # 78, Vol.20 #2, Winnipeg (May, 2001)

Culley, Peter, "A Poem Containing History", *Fragments* exhibition catalogue, Presentation House Gallery, North Vancouver (2002)

Culley, Peter, "Crow", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Dault, Gary Michael, "A Rare Burst of Beauty Amid Banality", *The Globe & Mail*, Toronto (Saturday, July 29, 2006)

Dault, Gary Michael, "Roy Arden at the Monte Clark Gallery", *The Globe & Mail*, Toronto (Saturday, July 26, 2008)

DeBaere, Bart & Roelstraete,Dieter, "Introducing Intertidal", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Del Rio, Victor, "Fotografia Canadiense Canadian Photography", *Lapiz*, #230/231, Madrid (Feb./March 2007)

Ferguson, Russell, "From Fragments", *Roy Arden - Against the Day*, [exhibition catalogue for mid-career survey at Vancouver Art Gallery], Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Ferguson, Russell, "Idle Youth", *Idle Youth*, Barbara Gladstone Gallery, New York (2008)

Fischer, Hartwig, "Untitled", *Covering the Real, Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel (2005)

Fleming, Marnie, "Roy Arden, Selected Works 1985 — 2000", *Roy Arden, Selected Works 1985 – 2000*, exhibition catalogue, Oakville Galleries, Oakville (2002)

Folland, Tom, *The Discursive Field of Recent Photography*, exhibition catalogue, Artculture Resource Centre, Toronto (1989)

Galassi, Peter, "End of the Line ", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at

Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Gagnon, Monika, "Ruptures in the Landscape of the Photograph", *Thirteen Essays on Photography*, Canadian Museum of Photography, Ottawa (1991)

Grande, John, K., "Roy Arden - Selected Works", *Vie Des Arts* #189, Montréal (hiver, 2002 – 2003)

Grande, John, K., review of Vancouver Art Gallery exhibition, *Ciel Variable* #78, Montréal, (Spring 2008)

Guzman, Antonio, "Roy Arden - Archives Instables", *Artpress*, 155, Paris (February, 1991)

Haraldsson, Arni Runar, "History at Infinity", *C Magazine* 11, Toronto (Summer, 1986)

Haraldsson, Arni Runar, "Roy Arden" *Made in Camera*, VAVD, Stockholm (1988)

Hoffman-Johnson, Barbara, "Roy Arden", *Photo Art — Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln (2008)

Huitorel Jean Marc, "Roy Arden", *Photographie d'une collection*, Hazan, Paris (1997)

Jean, Marie-Josée, "The Space of Making" *Zeitgenoessische Fotokunst aus Kanada*, Neuer Berliner Kunstverein, Berlin (2005)

Lederman, Marsha, "Behind the Lens: The Vancouver School Debate", *The Globe & Mail*, Toronto (October 20, 2007)

Laurence, Robin, "The Landscape of Violence", *The Georgia Straight*, Vancouver (Jan. 1998)

Laurence, Robin, "The Eyes of Arden", *The Georgia Straight*, Vancouver (October 18, 2007)

Lawlor, Michael, "Camera Works", *Parachute* 47, Montreal (Summer, 1987)

Leydier, Richard, "Shopping", *Artpress* #285, Paris (November 2002)

Mackie, John, "Art With a Sense of History", *The Vancouver Sun*, Vancouver (October 20, 2007)

Mays, John Bentley, "Roy Arden at YYZ", *The Globe & Mail*, Toronto (Summer, 1986)

Mays, John Bentley, "Challenging the Need to Figure Things Out", *The Globe & Mail*, Toronto (April 8, 1988)

Miller, Earl, "The Discursive Field of Recent Photography", *Parachute* 52, Montreal (Fall, 1988)

Miller, Earl, "Impossible Mission", *C Magazine* 26, Toronto (Summer, 1990)

Miller, John, "Down There", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Milroy, Sarah, "Photographs Challenge B.C. Image", *The Globe & Mail*, Toronto (January 8, 1998)

Milroy, Sarah, "Life on the Edge", *The National Post*, Toronto (Feb. 29, 2000)

Milroy, Sarah, "An Eye on the Margins", *The Globe & Mail*, Toronto (February 28, 2002)

Milroy, Sarah, "Is Arden Our Next Greatest Photographer", *The Globe & Mail*, Toronto (Saturday October 27, 2007)

Monks, Christian, "Invisible Politics" *Terminal City*, Vancouver (Dec. 9, 2004)

Olson, Christopher, "review of Vancouver Art Gallery Exhibition," *Border Crossings*. Issue # 105, Vol.27 #1, Winnipeg (Feb. 2008)

Pagel, David, "Pretty Images of Gritty Vancouver Subjects", *Los Angeles Times* (April 10, 1998)

Richter, Verena, "Magische Momente" (review of "Jede Photographie ein Bild" at Pinakothek der Moderne, Munich), *Die Welt*, Munchen (Dec. 14, 2003)

Poivert, Michel, *La Photographie Contemporaine*, Flammarion, Paris (2002)

Rocheftort, Jean-Claude, "Par-delà la mécanique des choses", *Le devoir*, Montréal (samedi 14, 2002)

Roelstraete, Dieter, "1,986,965 (2001 Census) An Intertidal Travelogue", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Roelstraete, Dieter, "Negative Diagnostics - Vision and Discontent in the Work of Roy Arden", *Roy Arden*, exhibition catalogue, Ikon Gallery, Birmingham, UK (2006)

Roelstraete,Dieter, "Le mot et le chose - Alternating Currents in Roy Arden's Net.art.", *CV Ciel Variable*, #71 Montréal (June 2006)

Roelstraete,Dieter, "Vision and It's Discontent - On Roy Arden's Negative Diagnostics (Reprise)", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Rosenberg, Karen, "Idle Youth" (review of exhibition at Barbara Gladstone Gallery curated by Russell Ferguson), *The New York Times* (Aug.14, 2008)

Scott, Michael, "Exacting Look at an Empty Man-Made World", *The Vancouver Sun*, Vancouver (Nov.29, 1997)

Scott, Michael, "Pictures find Meaning in Neglected Places", *The Vancouver Sun*, Vancouver (June 3, 2000)

Scott, Michael, "A Terrible Terminal City", *The Vancouver Sun*, Vancouver (Feb. 22, 2000)

Scott, Kitty, "Die dialektischen Stadtansichten von Roy Arden", *Bauwelt* Heft 12, Berlin (March 1998)

Shaw, Nancy, "Expanded Consciousness and Company Types", *The Vancouver Anthology*, Talon Books, Vancouver (1991)

Shier, Reid, "Beauty Among the Ruins", *The National Post*, Toronto (April,27, 2000)

Steiner, Shep, "Aspects of the Rustic as Trope", *Terminal City*, exhibition catalogue, Ediciones Universidad de

Salamanca, Salamanca (1999)

Steiner, Shep, ""The Old Mole" - Photography Neighbouring on Materialism", *Roy Arden, Selected Works 1985 – 2000*, exhibition catalogue, Oakville Galleries, Oakville (2002)

Steiner, Shep, "What is it About Vancouver Art? Tales of Narrative Entanglement From Up North", *X-tra*, Vol. 6, #3, Los Angeles (Spring 2004)

Steiner, Shep, "Paragraphs", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Thériault, Michèle, "Roy Arden", *Perspective 89*, Art Gallery of Ontario, Toronto (September, 1989)

Thom, Ian, "Roy Arden", Art B.C. - *Masterworks from British Columbia*, Vancouver Art Gallery/ Douglas & McIntyre, Vancouver (2000)

Tousley, Nancy, "Beauty in Blighted Landscapes Highlights Failures of Society", *Calgary Herald*, Calgary (March, 21, 98)

Tousley, Nancy, "Engines of Desire", *Calgary Herald*, Calgary (Feb. 7, 1998)

Tousley, Nancy, "Roy Arden, Photographer" *Canadian Art*, Toronto (Summer, 2002)

Tousley, Nancy, "Arden Comes Into Focus", *The Calgary Herald*, Calgary (Sunday November 4, 2007)

Troncy, Eric, "Roy Arden at Giovanna Minelli", *Artscribe*, 86, London (March / April, 1991)

Trujillo, Dorothy, "Roy Arden at OR Gallery", *C Magazine* 28, Toronto (Winter, 1991)

Turner, Michael, "Economies of Scale", *Vancouver Magazine*, Vancouver (Dec.1997)

Turner, Michael, "Wall or Void", *Modern Painters*, vol.16 - #2, London (Summer 2003)

Turner, Michael, "Glass & Mirrors", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Uimonen, Anu, "Merkitystenta ja käsitteiden virrassa" *Helsingin Sanomat*, Helsinki (March 4, 1989)

Wall, Jeff, "La Melancholie de la rue: Idyll and the Monochrome in the Works of Ian Wallace", *Ian Wallace: Selected Works 1970 – 1987*, Vancouver Art Gallery (1988)

Wall, Jeff, "An Artist and his Models, Roy Arden, Contemporary Art Gallery, Vancouver (1993).
reprinted in *Parachute 74*, Montreal (April, 1994)

reprinted in *Jeff Wall, Essays and Interviews, Szenarien Im Bildraum Der Wirklich Keit., Verlag Der Kunst (Fundus-Bücher; 142) Dresden (1997)*

reprinted in *Jeff Wall - Essays and Interviews*, Museum of Modern Art, New York (2007)

Wall, Jeff, "Gutter with Rags", in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Wallace, Ian, "Photoconceptual Art in Vancouver", *Thirteen Essays on Photography*, Canadian Museum of Contemporary photography, Ottawa (1991)

Wallace, Ian, "Image and Alter - Image II: Roy Arden", *Vanguard 16:1*, Vancouver Art Gallery (1987)

Wallace, Ian, "Beauty and Its Limits" in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Wallace, Ian, "The Frontier of the Avant-Garde", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Watson, Scott, "Terminal City 1980 – 1983", *Vancouver Art and Artists 1931 – 1983*, Vancouver Art Gallery (1983)

Watson, Scott, "Zweimal Canada Dry: Sechs Künstler aus Vancouver", *Wolkenkratzer*, Frankfurt (1988:2 Spring)

Watson, Scott, "Landscape of the Economy - Roy Arden's Photographs", *Roy Arden*, Morris and Helen Belkin Art Gallery, U.B.C. Vancouver (1997)

Weder, Adele, "The Seductive Beauty of Urban Decay", *The Globe & Mail*, Toronto (Feb. 16, 2000)

Weder, Adele, review of Vancouver Art Gallery exhibition, *Canadian Art*, Toronto (Spring, 2008)

Weski, Thomas, "Beyond", in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Whyte, Murray, "Amid Serene Natural Beauty, A Residue of Brutal Trauma", *The New York Times*, New York City (Sunday, January 24, 1999)

Wood, William, "The Difference of Times" & "Facing West", *West*, Artspeak, Vancouver (1988).

reprinted in *Sightings, Reading Contemporary Canadian Art*, Artexxe Editions, Montreal, 1994.

reprinted in *Réfractations, Trajets de l'art contemporain au Canada*, Artexxe, Montréal (1998)

Wood, William, "Roy Arden", *Huitiemes Ateliers Internationaux des pays de la Loire*, Frac, Pays de la Loire, Nantes (1991)

Wood, William, "The Insufficiency of the World", *Intertidal — Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Young, Jane, "Broken Muse", *C Magazine* 14, Toronto (Spring, 1987)

Collections

Art Gallery of Ontario, Toronto
Canada Council Art Bank, Ottawa
Canadian Centre for Contemporary Photography, Ottawa
DG Bank, Frankfurt
F.R.A.C., Pays de la Loire, Nantes
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Mackenzie Art Gallery, Regina
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver
Musée d'art contemporain, Geneva
Musée d'art contemporain de Montréal
Musée des Beaux-Arts de Montréal
Musée national d'art moderne, Centre Pompidou, Paris
Museu d'Art Contemporani de Barcelona
Museum of Modern Art, New York
Oakville Galleries, Oakville, Ontario
Siemens Fotosammlung, Neue Pinakothek, Munich
Staatsgalerie, Stuttgart
Stedelijk Museum, Amsterdam
Vancouver Art Gallery
Walter Phillips Gallery, Banff, Alberta
Winnipeg Art Gallery
Ydessa Hendeles Art Foundation, Toronto

Teaching

2004 – 2005	<i>Guest Professor</i> , Hochschule für Gestaltung und Kunst, Zürich <i>Guest Professor</i> , Klasse Joachim Brohm Visual Arts Academy / Hochschule für Grafik und Buchkunst, Leipzig <i>Guest Professor</i> , Taideteollinen korkeakoulu / University of Art and Design, Helsinki
2003 – 2004	<i>Guest Professor</i> , Klasse Joachim Brohm Visual Arts Academy / Hochschule für Grafik und Buchkunst, Leipzig
2003 – 2004	<i>Sessional Instructor</i> , Photography Studio Emily Carr Institute of Art and Design, Vancouver
1998 – 99	<i>Sessional Instructor</i> , Photography Studio, University of British Columbia, Vancouver
1997 – 98	<i>Full-time Sessional Instructor</i> , Photography Studio University of British Columbia, Vancouver
1996 – 97	<i>Full-time Sessional Instructor</i> , Photography Studio and Art Theory University of British Columbia, Vancouver
1994 – 96	<i>Sessional Instructor</i> , Photography Studio University of British Columbia, Vancouver

Texts by Roy Arden

"Music, Medicine and War - Al Neil's Collages", *Vanguard*, Vancouver (April, 1985)

"End Painting on the Edge - The Young Romantics", *Vanguard*, Vancouver (September, 1985)

"David Ostrem", exhibition review, *Vanguard*, Vancouver (February/March, 1988)

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