

## **ROY ARDEN**

Born: Vancouver, 1957

Emily Carr College of Art & Design, Diploma 1982

University of British Columbia, Master of Fine Arts, 1990

### **SELECTED SOLO EXHIBITIONS**

**2018** *The Mole King*, Monte Clark Gallery, Vancouver

**2017** Roy Arden, Studio for Propositional Cinema, Düsseldorf

**2016** *Roy Arden*, Monte Clark Gallery

**2014** *Modern Times*, Richard Telles Gallery, Los Angeles CA

**2013** *Modern Times*, Monte Clark Gallery, Vancouver

**2013** *Procession*, CSA Space, Vancouver

**2012** *rag & bone*, Monte Clark Gallery, Vancouver

**2011** *UNDERTHESUN*, Contemporary Art Gallery, Vancouver (catalogue)  
*The Homosexual Who Wrecked an Empire*, Brancolini Grimaldi,  
London, UK  
Vox, Monte Clark Gallery, Vancouver

**2010** *I Can Only Give You Everything*, Richard Telles Gallery, Los Angeles

**2009** *People of British Columbia*, Monte Clark Gallery, Vancouver

**2008** *The World Etc...*, Monte Clark Gallery, Vancouver  
*The World Etc...*, Monte Clark Gallery, Toronto

**2007** *Roy Arden - Selected Works 1981-2007*, Vancouver Art Gallery  
(catalogue)  
*Supernatural*, Richard Telles Fine Art, Los Angeles

**2006** *Always the Sun*, Galerie Tanit, Munich  
*Roy Arden - Selected Works 1985-2000*, Ikon Gallery, Birmingham,  
England (catalogue)  
*Against the Day*, Richard Telles Fine Art, Los Angeles  
*Against the Day*, Charles H. Scott Gallery, Vancouver  
*Against the Day*, Monte Clark Gallery, Toronto

**2005** *Fragments*, Galerie Tanit, Munich

- 2004** *Citizen*, Ikon Gallery, Birmingham  
*Fragments - photographs 1981-85*, Monte Clark Gallery, Toronto  
*Monster House*, Monte Clark Gallery, Vancouver
- 2002** *Video*, Belkin Satellite, Vancouver  
*Photographs*, Monte Clark Gallery, Vancouver  
*Photographs*, Monte Clark Gallery, Toronto  
*Selected Works 1985-2000*, Oakville Galleries, Oakville, Ontario,  
(catalogue)  
*Selected Works 1985-2000*, Vox, Montréal (catalogue)  
*Fragments - photographs 1981-85*, Oakville Galleries, Oakville, Ontario,  
(catalogue)
- 2001** Dee/Glasoe, New York  
Gilles Peyroulet & cie, Paris  
L'Aquarium, galerie d'école, Valenciennes
- 2000** Gilles Peyroulet & cie., Paris  
Patrick Painter Inc., Santa Monica  
*Terminal City* Monte Clark Gallery, Vancouver  
*Fragments - Photographs 1981-85*, Presentation House Gallery,  
North Vancouver , (catalogue)
- 1999** *Terminal City*, Centro de Fotografia, Universidad de Salamanca,  
Salamanca (catalogue)
- 1998** Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary  
Patrick Painter, Inc., Santa Monica
- 1997** Art Gallery of York University, Toronto (catalogue)  
Morris and Helen Belkin Gallery, University of British Columbia
- 1996** American Fine Arts Co., New York
- 1993** Contemporary Art Gallery, Vancouver (catalogue)
- 1990** Galerie Giovanna Minelli, Paris  
OR Gallery, Vancouver  
Services Culturels de L'Ambassade du Canada, Paris
- 1989** Hippolyte Gallery, Helsinki  
OR Gallery, Vancouver
- 1988** *West*, Artspeak, Vancouver (catalogue)
- 1987** YYZ Artists Outlet, Toronto  
Dazibao, Montreal

**1986** *Mission/Black Sun*, Western Front Gallery, Vancouver

**1985** *Fragments*, Halle Sud, Geneva  
*Rupture*, OR Gallery, Vancouver  
*Abjection*, Coburg Gallery, Vancouver

**1983** *Fragments*, Coburg Gallery, Vancouver  
*Photographs*, OR Gallery, Vancouver

## **SELECTED GROUP EXHIBITIONS**

**2020** *The Tin Man Was a Dreamer: Allegories, Poetics and Performances of Power*, Vancouver Art Gallery

**2019** *Photography in Canada 1960-2000*, Judith and Norman Alix Art Gallery, Sarnia, ON

**2018** *Anna Atkins Refracted: Contemporary Works*, New York Public Library, New York NY  
*LoSt + FoUnD*, Remai Modern, Saskatoon SK  
*The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts Co. (1983 – 2004)*, Hessel Museum of Art, Annandale-on-Hudson NY  
*The Third Edition*, Index Gallery, Los Angeles

**2017** *IN ADVANCE OF A SHIPWRECK*, Kunstverein Düsseldorf  
*IN ADVANCE OF A SHIPWRECK*, Kunstverein Düsseldorf schaufenster.  
*Paul P. - Civilization (inverted)*, Griffin Art Projects, Vancouver BC  
*Pictures from Here*, Vancouver Art Gallery, Vancouver BC

**2016** *Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles CA  
*Stare*, Vancouver Art Gallery, Vancouver BC

**2015** *Oil in Motion*, Grimaldi Gavin, London UK  
*Pictured Windows*, Equinox Gallery, Vancouver BC  
*Melancholy Bay*, Morris and Helen Belkin Art Gallery, Vancouver BC

**2014** *Figure*, Monte Clark Gallery, Vancouver BC  
*Ruptures in Arrival: Art in the Wake of Komagata Maru*, Surrey Art Gallery, Surrey BC (catalogue)  
*TOWER*, Monte Clark Gallery, Vancouver BC  
*Damage Control: Art and Destruction since 1950*, MUDAM Luxembourg

**2013** *Perspectives on Collage*, The Photographers' Gallery, London UK  
*Damage Control: Art and Destruction since 1950*, Smithsonian Hirschhorn Museum, Washington DC (catalogue)

- A Different Kind of Order, The ICP Triennial*, International Centre of Photography, NYC (catalogue)
- 2012** *From Here On*, Fotomuseum Antwerpen, Antwerp  
*Freedom of Assembly*, Oakville Galleries, Oakville ON  
*Topographies of Memory*, Alhondiga Bilbao, Bilbao  
*Again and Again and Again*, Vancouver Art Gallery, Vancouver BC
- 2011** *Shore, Forest and Beyond, Art from the Audain Collection*, Vancouver Art Gallery BC  
*Capture*, Monte Clark Gallery, Toronto ON  
*Jeff Wall: Down the Crooked Path*, BOZAR, Brussels (catalogue)  
*From Here On*, Recontres d'Arles, Arles
- 2010** *Living Things*, curated by Roy Arden, Dazibao, Montreal QC  
*La Revanche de L'archive Photographique*, Centre de la photographie Geneva, Switzerland  
*Visions of British Columbia, A Landscape Manual*, Vancouver Art Gallery, Vancouver BC  
*Pasted*, Monte Clark Gallery, Vancouver BC  
*Echo; Sampling Visual Culture*, Albright-Knox Art Gallery, Buffalo NY  
*It Is What It Is*, National Gallery of Canada, Ottawa ON
- 2009** *Auto. Dream and Matter*, Centro de Arte Dos de Mayo, Mostoles, Spain  
*Auto. Dream and Matter*, LABoral Centro de Arte, Gijon, Spain  
*5x5 Castelló 09*, Espai d'art contemporani de Castelló, Spain  
*Bowie*, Clark & Faria, Toronto, Ontario  
*Clark & Faria Presents:*, Clark & Faria, Toronto, Ontario  
*Aspect Ratio*, tent., Rotterdam, in conjunction with the Rotterdam Film Festival.
- 2008** *Idle Youth*, curated by Russell Ferguson, Barbara Gladstone Gallery, New York, (catalogue)  
*The Order of Things*, Mukha, Antwerp
- 2007** *Sharjah Biennial 8*, Sharjah, United Arab Emirates (catalogue)  
*Re-Envisioning Habitat*, Oakville Galleries, Oakville Ontario  
*Naturalezas silenciosas*, Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain  
*The Backlot*, Belkin Satellite, Vancouver  
*Private/Public*, Boijmans van Beuningen Museum, Rotterdam  
*Is There a There There?* Oakville Galleries, Oakville Ontario (catalogue)  
*Rouge baiser*, Biennale Estuaire Nantes, Saint Nazare
- 2006** *Artist's Choice: Herzog & de Meuron, Perception Restrained*, Museum of Modern Art, New York  
*Faking Death*, Jack Shainman Gallery, New York  
*Portrait of a Citizen*, Vancouver Art Gallery

*Territory*, Artspeak & Presentation House Gallery, Vancouver (catalogue)

- 2005** *Intertidal*, Muhka, Antwerp, (catalogue)  
*Covering the Real – Art and the Press Picture from Warhol to Tillmans*,  
Kunstmuseum Basel (catalogue)  
*Roy Arden, Michael Krebber, John Miller*, Richard Telles Gallery, Los  
Angeles April 2005  
*Citizens*, Art Circuit Touring Exhibitions, London -  
Pitzhanger Manor Museum, London 20 January – 4th April 2005  
The City Gallery, Leicester 27 April-25 May 2005  
Oriol Davies, Powys, Wales 20 August -8 October 2005  
The Ormeau Baths, Belfast 20 October-17 December 2005  
*Real Pictures -Photographs from the Collection of Claudia Beck and Andrew  
Gruff*, Vancouver Art Gallery, (catalogue)
- 2004** *Jede Fotografie ein Bild - Siemens Fotosammlung*  
Pinakothek der Moderne, Munich, (catalogue)  
*Likeness – Portraits of Artists by other Artists*, CCA Wattis Institute for  
Contemporary Arts, San Francisco (catalogue)  
*Future Cities*, Art Gallery of Hamilton, Hamilton, Ontario (catalogue)  
*Nowhere Home*, Art Gallery of Ontario  
*Busan Biennale*, Busan Korea (catalogue)  
*The Shadow of Production*, Vancouver Art Gallery
- 2003** *À mains nues*, Frac Haute-Normandie, Sotteville-les Rouen  
*Paradise Lost*, Monte Clark Gallery, Toronto  
*Various Properties*, Morris and Helen Belkin Gallery, University of British  
Columbia, Vancouver  
*Supermarché*, Gilles Peyroulet & cie., Paris  
*A Proposal for an Exhibition* (curated by Claudia Beck and Andrew Gruff)  
Monte Clark Gallery, Toronto  
*Boarding Pass*, Monte Clark Gallery, Toronto
- 2002**  
*Shopping - Art & Consumer Culture*, Tate Liverpool (catalogue)  
*Shopping - Art & Consumer Culture*, Schirn Kunsthalle, Frankfurt  
(catalogue)  
*Politics*, Gilles Peyroulet & cie., Paris  
*Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatliche  
Kunsthalle Baden-Baden  
*Citizen*, Gilles Peyroulet & cie., Paris  
*This Place*, Vancouver Art Gallery  
*Mouvements de fonds Acquisitions 2002 du Fonds national d'art  
contemporain*, Centre de la Vieille charité, Marseille
- 2001** *Roy Arden / Scott McFarland / Howard Ursuliak / Stephen Waddell / Jeff  
Wall*, Monte Clark Gallery, Toronto  
*Pictures, Positions and Places*, Vancouver Art Gallery

- Surprises*, Gilles Peyroulet & cie, Paris  
*Superman in Bed, Kunst der Gegenwart und Fotografie* ( Sammlung Schuermann ), Museum am Ostwald, Dortmund.  
*Urban Landscapes*, Gilles Peyroulet & cie, Paris  
*Processo Documentals*, Museu d'Art Contemporani de Barcelona  
*Commandes photographiques du Groupe Lhoist: Roy Arden, Bernd et Hilla Becher, Elliot Erwitt, Rodney Graham, Jan Henle, Josef Koudelka*, Centre national de la photographie, Paris  
*Vancouver Collects*, Vancouver Art Gallery (catalogue)  
*Imagining Places and Travelling Spaces*, MacKenzie Art Gallery, Regina.
- 2000** *Deep Distance*, Kunsthalle Basel (catalogue)  
*The City*, Nicole Klagsbrun, New York  
*Contaminated Symptoms*, Oakville Galleries, Oakville  
*Image & Light, History and Influence*, Charles H. Scott Gallery, Vancouver  
*Out of This Century*, Vancouver Art Gallery
- 1999** *Views from the Edge of the World*, Marlborough Chelsea, New York  
*Objects In The Rear View Mirror May Appear Closer Than They Are*, Galerie Max Hetzler, Berlin  
*Nanaimo B.C. to National City CA*, Portland Art Museum
- 1998** *Everyday, 11th Biennale of Sydney*, Sydney (catalogue)  
*Entropie Zu Hause*, Suermondt Ludwig Museum, Aachen  
*A Sense of Place*, Angles Gallery, Los Angeles  
*New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater, Patrick Painter, Inc.*, Santa Monica
- 1997** *Tableaux*, Vaknin Schwartz Gallery, Atlanta  
*Panique Au Faubourg*, Quartiere Ephémère, Montreal  
*Landmarks*, John Weber, New York  
*Track Records*, Canadian Centre for Contemporary Photography(catalogue)
- 1996** *Roy Arden/Dan Graham/Ed Ruscha/Christopher Williams*, Blum & Poe, Los Angeles  
*The Culture of Nature*, Kamloops Art Gallery, BC  
*d'une main...l'autre*, Galerie Municipale du Chateau d'Eau, Toulouse, France
- 1995** *The Friendly Village*, Milwaukee Institute of Art & Design (catalogue)  
*Roy Arden/Gaylen Gerber*, American Fine Art Co., New York  
*Roy Arden/Paul McCarthy/Richard Prince/ Juan Munoz*, Jack Hanley Gallery, San Francisco
- 1994** *Roy Arden/Candida Hofer*, Nicole Klagsbrun Gallery, New York

*In the Field, Landscape in Recent Photography*, Margo Leavin  
Gallery, Los Angeles

- 1993** *Canada, Une nouvelle génération*, Musee Municipal de La Rochesur-Yon, and Musee des Beaux-Arts et FRAC Franche-Comte, Dole, France (catalogue)  
*Patrick Painter Editions*, Galerie Johnen & Schottle, Cologne  
*Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver (catalogue)
- 1992** *Huitiemes Ateliers Internationaux*, Pays de la Loire, Garenne Lemot, Clisson, France (catalogue)
- 1991** *Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and AnneFavrat*, Le Lieu Galerie de Photographies, Lorient, France  
*VAN - 7 Vancouver Artists*, Wilkey Fine Arts, Seattle  
*Dismember*, Museum of Traditional Values - Simon Watson, New York
- 1990** *Fotographie Biennale Rotterdam*, Perspektief (catalogue)  
*Prive/Public - Art et Discours Social*, La Galerie dart Essai and La Galerie du Cloitre, Rennes and Winnipeg Art Gallery (catalogue)  
*150 ans de Photographie*, Musee des beaux - arts, Nantes
- 1989** *Taking Pictures*, Presentation House Gallery, North Vancouver (catalogue)  
*Perspective 89 - Roy Arden and Dominique Blain*, Art Gallery of Ontario, Toronto (catalogue)  
*Photo Kunst*, Staatsgalerie, Stuttgart (catalogue)  
*Selections from the Ann & Marshall Webb Collection*  
Art Gallery of York University, Toronto
- 1988** *The Discursive Field of Recent Photography*, Artculture Resources Centre, Toronto (catalogue)  
*Behind the Sign*, (in collaboration with Jeff Derksen), Artspeak, Vancouver (catalogue)  
*Made in Camera*, Galleri Sten Eriksson, VAVD, Stockholm (catalogue)
- 1987** *Roy Arden and Janice Gurney*, Coburg Gallery, Vancouver  
*Reconnaissance - Vikky Alexander, Roy Arden, Jamelie Hassan*, Walter Phillips Gallery, Banff, Alberta
- 1986** *Three Points, Twelve Views*, Surrey Art Gallery, Seattle Art Museum, Portland Art Museum (catalogue)  
*Making History - Recent Art of the Pacific West*, Vancouver Art Gallery  
*Wordworks*, 911 Gallery, Seattle  
*Broken Muse*, Vancouver Art Gallery (catalogue)

*Camera Works*, OR Gallery, Vancouver

**1984** *Art and Photography*, Vancouver Art Gallery (catalogue)

**1983** *Vancouver: Art and Artists 1931 - 1983*, Vancouver Art Gallery (catalogue)

**1979** *Twenty Photo Artists*, Pumps Gallery, Vancouver (catalogue)

## **SELECTED BIBLIOGRAPHY**

Artist's Project, *C Magazine* 7, Toronto (Fall 1985)

Artist's Project, *Parachute* 50, Montreal (Spring 1988)

Artist's Project, (with Jeff Derksen), *Raddle Moon* 8, Vancouver (1989)

Artist's Project, *West Coast Line* 1, Vancouver (1990)

Artist's Project, *West Coast Line* 11, Vancouver (1993)

Artist's Project, *Blind Spot*, Issue 7, New York (1996)

Artist's Project, *Blind Spot*, Issue 34, New York (2007)

Alberro, Alex, "Between the Tides", *Artforum*, New York (January, 1997)

Ardenne, Paul, "Canada, une nouvelle génération", *Artpress* #182, Paris (July-August, 1993)

Baker, Kenneth, "Photography With an Eye For Social Relevance" *San Francisco Chronicle*, San Francisco, (Wednesday, January 9, 2008)

Bedard, Catherine, "Pour une approche excentrique de la question territoriale dans l'art Canadien contemporain", in *Canada, une nouvelle génération*, Frac Pay de la Loire, Nante, (1993)

Bérard, Serge, "Archeologie du cuiver: LOuest de Roy Arden", *Parachute* 53, Montreal, (December, January, March, 1988-89). Revised english version: *Frame of Mind*, Walter Phillips Gallery, Banff, Alberta (1993)

Bianchi, Paolo, Ästhetik der Fotografie, in *Photo Art – Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln, (2008)



Birnie Danzker, Jo-anne, "Making Memories", *Vancouver Magazine* , vol. 22, 9 (September, 1989)

Boddy, Trevor, "Borrowed Places, Borrowed Times", in *Vertical Cities* exhibition catalogue, Charles H. Scott Gallery, Vancouver, (1999)

Brayshaw, Christopher, "Mourning Becomes Eclectic", *Borderlines*, issue #66, Winnipeg (May 1998)

Brayshaw, Christopher, "Arden's Images Akin to a Crime Scene", *The Vancouver Courier*, Vancouver (Feb.23, 2000)

Chevrier, Jean-François, "Die Abenteuer der Tableau-Form in der Geschichte der Photographie/Les aventures de la forme tableau dans l'histoire de la photographie", in *Photo Kunst* , Staatsgalerie, Stuttgart (1989)

Chevrier, Jean-François, "Illustration, Figuration", *Galleries Magazine*, #38, Paris (August-September, 1990)

Coleman, A.D., "Roy Arden", *The Promise of Photography*, Prestel, Munich (1998)

Cousineau-Levine, Penny, "Canadian Art Photography and the Canadian Imagination, in *Faking Death*, " McGill-Queen's University Press, Montreal (2003)

Cragg, Randy, "Well Shaped Words", *The Weekly*, Seattle (August 27, 1986)

Culley, Peter, "A Note on Tree Stump, Nanaimo, BC, 1991 and Three Others", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Culley, Peter, "Out of the Blue, Three Works on Vancouver", *Border Crossings*, Issue # 78, Vol.20 #2, Winnipeg (May, 2001)

Culley, Peter, "A Poem Containing History" in *Fragments* exhibition catalogue, Presentation House Gallery, North Vancouver, (2002)

Culley, Peter, "Crow" in *Roy Arden – Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver, (2007)

Dault, Gary Michael, "A Rare Burst of Beauty Amid Banality", *The Globe & Mail*, Toronto (Saturday, July 29, 2006)

DeBaere, Bart & Roelstraete,Dieter, "Introducing Intertidal", in *Intertidal – Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Ferguson, Russell, "From Fragments", in *Roy Arden – Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver, (2007)

Fischer, Hartwig, "Untitled" in *Covering the Real, Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel (2005)

Fleming, Marnie, "Roy Arden, Selected Works 1985-2000" in *Roy Arden, Selected Works 1985-2000*, exhibition catalogue, Oakville Galleries, Oakville (2002)

Folland, Tom, *The Discursive Field of Recent Photography*, exhibition catalogue, Artculture Resource Centre, Toronto (1989)

Galassi, Peter, "End of the Line", in *Roy Arden – Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver, (2007)

Gagnon, Monika, "Ruptures in the Landscape of the Photograph", *Thirteen Essays on Photography*, Canadian Museum of Photography, Ottawa (1991)

Gopnik, Blake. "Bang! Kaboom! Art! "Damage Control," at the Hirschhorn, examines Neglected Trend", *New York Times*, (October 24 2013)

Grande, John, K., "Roy Arden - Selected Works", *Vie Des Arts*, Montréal, #189, (hiver, 2002-2003)

Grande, John, K., review of Vancouver Art Gallery exhibition, *Ciel Variable*, Montréal, #78, Spring 2008

Guzman, Antonio, "Roy Arden - Archives Instables", *Artpress*, 155, Paris (February, 1991)

Hatfield, Zack, "Anna Atkins Refracted: Contemporary Works", *Artforum*, (February, 2019)

Haraldsson, Arni Runar, "Photographs", *Vanguard*, 13:2, Vancouver (March, 1985)

Haraldsson, Arni Runar, "History at Infinity", *C Magazine* 11, Toronto (Summer, 1986)

Haraldsson, Arni Runar, "Roy Arden" *Made in Camera*, VAVD, Stockholm, (1988)

Henderson, Lee, "Supernatura Review", *The Vancouver Sun*, (April 3, 2004)

Hoffman-Johnson, Barbara, "Roy Arden" in *Photo Art – Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln, (2008)

Huitorel Jean Marc, "Roy Arden", *Photographie d'une collection*, Hazan, Paris, (1997)

Jean, Marie-Josée, "The Space of Making" in *Zeitgenoessische Fotokunst aus Kanada*, exhibition catalogue, Neuer Berliner Kunstverein, Berlin (2005)

Laurence, Robin, "The Landscape of Violence", *The Georgia Straight*, Vancouver, (Jan. 1-8, 1998)

Laurence, Robin, "Ruptures in Arrival Marks the 100th Anniversary of Komagata Maru Incident", *Georgia Straight*, (April 30, 2014)

Lawlor, Michael, "Camera Works", *Parachute* 47, Montreal (Summer, 1987)

Lederman, Marsha, "Komagata Maru exhibit recalls ship that was turned away" *Globe and Mail*, (April 11, 2014)

Lederman, Marsha, "Emily Carr Sure, But Something New Too", *Globe and Mail*, (June 1, 2017)

Leydier, Richard, "Shopping", *Artpress* #285, Paris (November 2002)

Liberty, Megan N, "Anna Atkins & Photography's Blue Beginnings", *The New York Review of Books*, (November 24, 2018)

Mackie, John, "Contemporary art and the Komogata Maru" *Vancouver Sun*, (April 11, 2014)

Mays, John Bentley, "Roy Arden at YYZ", *The Globe and Mail*, Toronto (Summer, 1986)

Mays, John Bentley, "Challenging the Need to Figure Things Out", *The Globe and Mail*, Toronto (April 8, 1988)

Miller, Earl, "The Discursive Field of Recent Photography", *Parachute* 52, Montreal (Fall, 1988)

Miller, Earl, "Impossible Mission", *C Magazine* 26, Toronto (Summer, 1990)

Miller, John, "Down There", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Milroy, Sarah, "Photographs Challenge B.C. Image", *The Globe and Mail*, Toronto (January 8, 1998)

Milroy, Sarah, "Life on the Edge", *The National Post*, Toronto, (Feb. 29, 2000)

Milroy, Sarah, "An Eye on the Margins", *The Globe & Mail*, Toronto, (February 28, 2002)

Monks, Christian, "Invisible Politics" *Terminal City*, Vancouver, (Dec.9, 2004)

Olson, Christopher, review of Vancouver Art Gallery Exhibition, *Border Crossings*. Issue # 105, Vol.27 #1, Winnipeg (Feb., 2008)

Pagel, David, "Pretty Images of Gritty Vancouver Subjects", *Los Angeles Times*, (April 10, 1998)

Peck, Aaron, "'Procession' at CSA, Vancouver", *Artforum*, (February, 2014)

Peck, Aaron, "Vancouver at the Movies", *Canadian Art*, (September 2016)

Richter, Verena, "Magische Momente", (review of "Jede Photographie ein Bild" at Pinakothek der Moderne, Munich), *Die Welt*, Munchen (Dec.14, 2003)

Poivert, Michel, in *La Photographie Contemporaine*, Flammarion, Paris, (2002)

Rocheffort, Jean-Claude, "Par-delà la mécanique des choses", *Le devoir*, Montréal (samedi 14, 2002)

Roelstraete,Dieter, "1,986,965 (2001 Census) An Intertidal Travelogue", in *Intertidal – Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp, (2005)

Roelstraete,Dieter, "Negative Diagnostics – Vision and Discontent in the Work of Roy Arden", in *Roy Arden*, exhibition catalogue, Ikon Gallery, Birmingham, England (2006)

Roelstraete,Dieter, "Le mot et le chose – Alternating Currents in Roy Arden's Net.art." , *CV Ciel Variable*, #71 (June 2006)

Roelstraete,Dieter, "Vision and It's Discontent – On Roy Arden's Negative Diagnostics (Reprise)", in *Roy Arden – Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver, (2007)

Scott, Michael, "Exacting Look at an Empty Man-Made World", *The Vancouver Sun*, (Nov.29, 1997)

Scott, Michael, "Pictures find Meaning in Neglected Places", *The Vancouver Sun*, (June 3, 2000)

Scott, Michael, "A Terrible Terminal City", *The Vancouver Sun*, Vancouver, (Feb. 22, 2000)

Scott, Kitty, "Die dialektischen Stadtansichten von Roy Arden", *Bauwelt* Heft 12 (March 1998)

Shaw, Nancy, "Expanded Consciousness and Company Types", *The Vancouver Anthology*, Ed.; Stan Douglas, Talon Books, Vancouver (1991)

Shier, Reid, "Beauty Among the Ruins", *The National Post*, Toronto (April,27, 2000)

Steiner, Shep, "Aspects of the Rustic as Trope" in *Terminal City*, Ediciones Universidad de Salamanca, Salamanca (1999)

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Thom, Ian, "Roy Arden", *Art B.C. - Masterworks from British Columbia*, Vancouver Art Gallery/ Douglas & McIntyre, Vancouver (2000)

Tousley, Nancy, "Beauty in Blighted Landscapes Highlights Failures of Society", *Calgary Herald* (March, 21, 98)

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Trujillo, Dorothy, "Roy Arden at OR Gallery", *C Magazine* 28, Toronto (Winter, 1991)

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Watson, Scott, "Terminal City 1980-1983", *Vancouver Art and Artists 1931 - 1983*, Vancouver Art Gallery (1983)

Watson, Scott, "Zweimal Canada Dry: Sechs Künstler aus Vancouver", *Wolkenkratzer*, 1988:2 (Spring)

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## **COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of Ontario, Toronto

Canada Council Art Bank, Ottawa

Canadian Centre for Contemporary Photography, Ottawa

DG Bank, Frankfurt

F.R.A.C., Pays de la Loire, Nantes

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Mackenzie Art Gallery, Regina

Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver

Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver

Musee d'art contemporain, Geneva

Musée d'art contemporain de Montréal

Musée des Beaux-Arts de Montréal

Musée national d'art moderne, Centre Pompidou, Paris

Museu d'Art Contemporani de Barcelona

Museum of Modern Art, New York

National Gallery of Canada / Musée des Beaux-Arts du Canada, Ottawa ON

Oakville Galleries, Oakville, Ontario

Remai Modern, Saskatoon

Neue Pinakothek, Munich

Staatsgalerie, Stuttgart

Vancouver Art Gallery

Walter Phillips Gallery, Banff, Alberta

Winnipeg Art Gallery