

Roy Arden CV

Born: Vancouver, 1957

Emily Carr College of Art & Design, Diploma 1982

University of British Columbia, Master of Fine Arts, 1990

Selected Solo Exhibitions

- 2013 *Modern Times*, Monte Clark Gallery, Vancouver
Procession, CSA Gallery, Vancouver
- 2012 *rag & bone*, Monte Clark Gallery, Vancouver
- 2011 *UNDERTHESUN*, Contemporary Art Gallery, Vancouver (catalogue)
The Homosexual Who Wrecked an Empire, Brancolini Grimaldi, London, UK
Vox, Monte Clark Gallery, Vancouver
- 2010 *I Can Only Give You Everything*, Richard Telles Gallery, Los Angeles
- 2009 *Roy Arden - People of British Columbia*, Monte Clark Gallery, Vancouver
- 2008 *The World Etc...*, Monte Clark Gallery, Vancouver
The World Etc..., Monte Clark Gallery, Toronto
- 2007 *Roy Arden* (Selected Works 1981-2007), Vancouver Art Gallery (catalogue)
Supernatural, Richard Telles Fine Art, Los Angeles
- 2006 *Always the Sun*, Galerie Tanit, Munich
Roy Arden (Selected Works 1985 – 2000) Ikon Gallery, Birmingham, UK (catalogue)
Against the Day, Richard Telles Fine Art, Los Angeles
Against the Day, Charles H. Scott Gallery, Vancouver
Against the Day, Monte Clark Gallery, Toronto
- 2005 *Fragments*, Galerie Tanit, Munich
- 2004 *Citizen*, Ikon Gallery, Birmingham
Fragments - photographs 1981 – 85, Monte Clark Gallery, Toronto
Monster House, Monte Clark Gallery, Vancouver
- 2002 *Video*, Belkin Satellite, Vancouver
Photographs, Monte Clark Gallery, Vancouver
Photographs, Monte Clark Gallery, Toronto
Roy Arden, Selected Works 1985 – 2000, Oakville Galleries, Oakville (catalogue)
Roy Arden Selected Works 1985 – 2000, Vox, Montréal (catalogue)
Fragments - photographs 1981 – 85, Oakville Galleries, Oakville (catalogue)
- 2001 Dee/Glasoe, New York
Gilles Peyroulet & cie., Paris
L'Aquarium, galerie de l'Ecole, Valenciennes
- 2000 Gilles Peyroulet & cie., Paris
Patrick Painter Inc., Santa Monica
Terminal City Monte Clark Gallery, Vancouver
Fragments - Photographs 1981 – 85, Presentation House Gallery, North Vancouver (catalogue)
- 1999 *Terminal City*, Centro de Fotografía, Universidad de Salamanca (catalogue)
- 1998 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary
Patrick Painter, Inc., Santa Monica
- 1997 Art Gallery of York University, Toronto (catalogue)
Morris and Helen Belkin Gallery, University of British Columbia, Vancouver (catalogue)
- 1996 American Fine Arts Co., New York
- 1993 Contemporary Art Gallery, Vancouver (catalogue)
- 1990 Galerie Giovanna Minelli, Paris
OR Gallery, Vancouver
Services Culturels de l'Ambassade du Canada, Paris

- 1989 Hippolyte Gallery, Helsinki
OR Gallery, Vancouver
- 1988 *West*, Artspeak, Vancouver (catalogue)
- 1987 YYZ Artists Outlet, Toronto
Dazibao, Montreal
- 1986 *Mission/Black Sun*, Western Front Gallery, Vancouver
- 1985 *Fragments*, Halle Sud, Geneva
Rupture, OR Gallery, Vancouver
Abjection, Coburg Gallery, Vancouver
- 1983 *Fragments*, Coburg Gallery, Vancouver
Photographs, OR Gallery, Vancouver

Group Exhibitions

- 2013 *Damage Control*, Smithsonian Hirschhorn Museum, Washington DC (catalogue)
A Different Kind of Order, The ICP Triennial, International Centre of Photography, NYC (catalogue)
Perspectives on Collage, The Photographers' Gallery, London, UK
Auto-Motive: World from the Windshield, Oakville Galleries, Oakville Ontario (catalogue)
- 2012 *Topographies of Memory*, Alhóndiga Bilbao, Bilbao
Freedom of Assembly, Oakville Galleries, Oakville Ontario
Again and Again and Again, Vancouver Art Gallery
Cut & Paste, Equinox Gallery, Vancouver
From Here On, Fotomuseum, Antwerp
- 2011 *Jeff Wall: Down the Crooked Path*, BOZAR, Brussels (catalogue)
From Here On, Recontres d'Arles, Arles
Capture, Monte Clark Gallery, Toronto
Shore, Forest and Beyond, Art from the Audain Collection, Vancouver Art Gallery
- 2010 *Living Things*, curated by Roy Arden, Dazibao, Montréal
La Revanche de L'archive Photographique, Centre de la photographie Geneva, Switzerland (catalogue)
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery (catalogue)
Pasted, Monte Clark Gallery, Vancouver
Echo; Sampling Visual Culture, Albright-Knox Art Gallery, Buffalo
- 2009 *The Archeologists*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Global Warning, Musée des beaux-arts de Montréal
Auto- Dream and Matter, Centro de Arte Dos de Mayo, Mostóles (catalogue)
Auto- Dream and Matter, LABoral Centro de Arte, Gijón (catalogue)
5x5 Castelló 09, Espai d'art contemporani de Castelló (catalogue)
Bowie, Clark & Faria, Toronto
Clark & Faria Presents, Clark & Faria, Toronto
Aspect Ratio, in conjunction with the Rotterdam Film Festival, tent, Rotterdam
- 2008 *Idle Youth*, curated by Russell Ferguson, Barbara Gladstone Gallery, New York (catalogue)
The Order of Things, MuKHA, Antwerp
- 2007 *Sharjah Biennial 8*, Sharjah, United Arab Emirates (catalogue)
RADIO DANIELÉ (Radio program organized by Christopher Williams and John Kelsey in conjunction with Williams exhibition) GAM/Bologna
Re-Envisioning Habitat, Oakville Galleries, Oakville
Naturalezas silenciosas, Centro de Arte y Naturaleza - Fundación Beulas, Huesca
The Backlot, Belkin Satellite, Vancouver
Private/Public, Boijmans van Beuningen Museum, Rotterdam
Is There a There There? Oakville Galleries, Oakville (catalogue)
Rouge baiser, Biennale Estuaire Nantes, Saint Nazare
- 2006 *Artist's Choice: Herzog & de Meuron, Perception Restrained*, Museum of Modern Art, New York
Faking Death, Jack Shainman Gallery, New York
Portrait of a Citizen, Vancouver Art Gallery
Territory, Artspeak & Presentation House Gallery, Vancouver (catalogue)
Classified Materials: Accumulations, Archives, Artists Vancouver Art Gallery

- 2005 *Intertidal*, MuHKA, Antwerp (catalogue)
Covering the Real — Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel (catalogue)
Roy Arden, Michael Krebber, John Miller, Richard Telles Gallery, Los Angeles
Citizens, Art Circuit Touring Exhibitions
London - Pitzhanger Manor Museum, London
The City Gallery, Leicester
Oriol Davies, Powys, Wales
The Ormeau Baths, Belfast
- Real Pictures - Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery (catalogue)
- 2004 *Jede Fotografie ein Bild - Siemens Fotosammlung*, Pinakothek der Moderne, Munich (catalogue)
Likeness — Portraits of Artists by other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco (catalogue)
Future Cities, Art Gallery of Hamilton (catalogue)
Nowhere Home, Art Gallery of Ontario, Toronto
Busan Biennale Busan (catalogue)
The Shadow of Production, Vancouver Art Gallery
- 2003 *À mains nues*, Frac Haute-Normandie, Sotteville-les Rouen
Paradise Lost, Monte Clark Gallery, Toronto
Various Properties, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver
Supermarché, Gilles Peyroulet & cie., Paris
A Proposal for an Exhibition (curated by Claudia Beck and Andrew Gruft) Monte Clark Gallery, Vancouver
Boarding Pass, Monte Clark Gallery, Toronto
- 2002 *Shopping - Art & Consumer Culture*, Tate Liverpool (catalogue)
Shopping - Art & Consumer Culture, Schirn Kunsthalle, Frankfurt (catalogue)
Politics, Gilles Peyroulet & cie., Paris
Prophets of Boom - Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden (catalogue)
Citizen, Gilles Peyroulet & cie., Paris
This Place, Vancouver Art Gallery
Mouvements de fonds Acquisitions 2002 du Fonds national d'art contemporain, Centre de la Vieille charité, Marseille
- 2001 *Roy Arden / Scott McFarland / Howard Ursuliak / Stephen Waddell / Jeff Wall*, Monte Clark Gallery, Toronto
Pictures, Positions and Places, Vancouver Art Gallery
Surprises, Gilles Peyroulet & cie, Paris
Superman in Bed, Kunst der Gegenwart und Fotografie (Sammlung Schuermann), Museum am Ostwald, Dortmund
Urban Landscapes, Gilles Peyroulet & cie, Paris
Processo Documentals, Museu d'Art Contemporani de Barcelona
Commandes photographiques du Groupe Lhoist: Roy Arden, Bernd et Hilla Becher, Elliot Erwitt, Rodney Graham, Jan Henle, Josef Koudelka, Centre national de la photographie, Paris (catalogue)
Vancouver Collects, Vancouver Art Gallery (catalogue)
Imagining Places and Travelling Spaces, MacKenzie Art Gallery, Regina
- 2000 *Deep Distance*, Kunsthalle Basel (catalogue)
The City, Nicole Klagsbrun, New York
Contaminated Symptoms, Oakville Galleries, Oakville
Image & Light, History and Influence, Charles H. Scott Gallery, Vancouver
Out of This Century, Vancouver Art Gallery
- 1999 *Views from the Edge of the World*, Marlborough Chelsea, New York
Objects In The Rear View Mirror May Appear Closer Than They Are, Galerie Max Hetzler, Berlin
Nanaimo B.C. to National City CA, Portland Art Museum
- 1998 *Everyday, 11th Biennale of Sydney*, Sydney (catalogue)
Entropie Zu Hause, Suermondt Ludwig Museum, Aachen
A Sense of Place, Angles Gallery, Los Angeles
New Works: Roy Arden, Glenn Brown, Peri Horn, Mike Kelley, Mark Louis, Paul McCarthy, Jacek

- NEW WORKS*, Roy Arden, Glenn Brown, Romi Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater, Patrick Painter, Inc., Santa Monica
- 1997 *Tableaux*, Vaknin Schwartz Gallery, Atlanta
Panique Au Faubourg, Quartiere Ephémère, Montreal
Landmarks, John Weber, New York
Track Records, Canadian Centre for Contemporary Photography (catalogue)
- 1996 *Roy Arden / Dan Graham / Ed Ruscha / Christopher Williams*, Blum & Poe, Los Angeles
The Culture of Nature, Kamloops Art Gallery
d'une main...l'autre, Galerie Municipale du Chateau d'Eau, Toulouse
- 1995 *The Friendly Village*, Milwaukee Institute of Art & Design (catalogue)
Roy Arden / Gaylen Gerber, American Fine Art Co., New York
Roy Arden / Paul McCarthy / Richard Prince / Juan Munoz, Jack Hanley Gallery, San Francisco
- 1994 *Roy Arden / Candida Hofer*, Nicole Klagsbrun Gallery, New York
In the Field, Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
- 1993 *Canada, Une nouvelle génération*, Musée Municipal de La Roche-sur-Yon, and Musée des Beaux-Arts et FRAC Franche-Comte, Dole (catalogue)
Patrick Painter Editions, Galerie Johnen & Schottle, Cologne
Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver (catalogue)
- 1992 *Huitiemes Ateliers Internationaux*, Pays de la Loire, Garenne Lemot, Clisson (catalogue)
- 1991 *Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat*, Le Lieu Galerie de Photographies, Lorient
VAN - 7 Vancouver Artists, Wilkey Fine Arts, Seattle
Dismember, Museum of Traditional Values - Simon Watson, New York
- 1990 *Fotographie Biennale Rotterdam*, Perspektief (catalogue)
Prive/Public - Art et Discours Social, La Galerie dart Essai and La Galerie du Cloitre, Rennes and Winnipeg Art Gallery (catalogue)
150 ans de Photographie, Musée des beaux-arts, Nantes
- 1989 *Taking Pictures*, Presentation House Gallery, North Vancouver (catalogue)
Perspective 89 - Roy Arden and Dominique Blain, Art Gallery of Ontario, Toronto (catalogue)
Photo Kunst, Staatsgalerie, Stuttgart (catalogue)
Selections from the Ann & Marshall Webb Collection, Art Gallery of York University, Toronto
- 1988 *The Discursive Field of Recent Photography*, Artculture Resources Centre, Toronto (catalogue)
Behind the Sign (in collaboration with Jeff Derksen), Artspeak, Vancouver (catalogue)
Made in Camera, Galleri Sten Eriksson, VAVD, Stockholm (catalogue)
- 1987 *Roy Arden and Janice Gurney*, Coburg Gallery, Vancouver
Reconnaissance - Vikky Alexander, Roy Arden, Jamelie Hassan, Walter Phillips Gallery, Banff, Alberta
- 1986 *Three Points, Twelve Views*,
Surrey Art Gallery,
Seattle Art Museum
Portland Art Museum (catalogue)
Making History - Recent Art of the Pacific West, Vancouver Art Gallery
Wordworks, 911 Gallery, Seattle
Broken Muse, Vancouver Art Gallery (catalogue)
Camera Works, OR Gallery, Vancouver
- 1984 *Art and Photography*, Vancouver Art Gallery (catalogue)
- 1983 *Vancouver: Art and Artists 1931 - 1983*, Vancouver Art Gallery (catalogue)
The October Show, Vancouver
- 1979 *Twenty Photo Artists*, Pumps Gallery, Vancouver (catalogue)

Bibliography

- Artist's Project, *C Magazine* 7, Toronto (Fall 1985)
Artist's Project, *Parachute* 50, Montreal (Spring 1988)
Artist's Project (with Jeff Derksen), *Raddle Moon* 8, Vancouver (1989)
Artist's Project, *West Coast Line* 1, Vancouver (1990)

Artist's Project, *West Coast Line* 11, Vancouver (1993)

Artist's Project, *Blind Spot*, Issue 7, New York (1996)

Artist's Project, *Blind Spot*, Issue 34, New York (2007)

Artist's Project, *Pyramid Power*, Issue #4, Vancouver (Winter 2007/08)

Adler, Dan, "Roy Arden", *Artforum*, New York, (November 2006)

Alberro, Alex, "Between the Tides", *Artforum*, New York (January, 1997)

Ardenne, Paul, "Canada, une nouvelle génération", *Artpress* #182, Paris (July — August, 1993)

Baker, Kenneth, "Photography With an Eye For Social Relevance", *San Francisco Chronicle*, San Francisco (January 9, 2008)

Balzer, David, "Roy Arden, Against the Day", *Eye Weekly*, Toronto (August 3, 2006)

Bedard, Catherine, "Pour une approche excentrique de la question territoriale dans l'art Canadien contemporain", *Canada, une nouvelle génération*, Frac Pay de la Loire, Nante (1993)

Bérard, Serge, "Archeologie du cuivre: L'Ouest de Roy Arden", *Parachute* 53, Montreal (December, January, March, 1988 – 89). Revised english version: *Frame of Mind*, Walter Phillips Gallery, Banff, Alberta (1993)

Bianchi, Paolo, "Ästhetik der Fotografie", *Photo Art — Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln (2008)

Bianchi, Paolo, "Ästhetik der Fotografie", *Kunstforum* (International), Band 192 (Juli / August 2008)

Birnie Danzker, Jo-anne, "Making Memories", *Vancouver Magazine*, vol. 22 (September, 1989)

Boddy, Trevor, "Borrowed Places, Borrowed Times", in *Vertical Cities* exhibition catalogue, Charles H. Scott Gallery, Vancouver (1999)

Boddy, Trevor, "Landscapes Transformed Within Living Memory", *The Globe and Mail*, Toronto (October 26, 2007)

Brayshaw, Christopher, "Mourning Becomes Eclectic", *Borderlines*, issue #66, Winnipeg (May 1998)

Brayshaw, Christopher, "Arden's Images Akin to a Crime Scene", *The Vancouver Courier*, Vancouver (February 23, 2000)

Burnham, Clint, "Vancouver Images that Challenge Perceptions", *The Vancouver Sun*, (July 8, 2006)

Burnham, Clint, "2 Roy(s): On Roy Arden's Abjection", "Miki" tribute issue, *West Coast Line*, #57, vol.42 #1, Vancouver (Spring / Summer, 2008)

Chevrier, Jean-François, "Die Abenteuer der Tableau-Form in der Geschichte der Fotografie/Les aventures de la forme tableau dans l'histoire de la photographie", *Photo Kunst*, Staatsgalerie, Stuttgart (1989)

Chevrier, Jean-François, "Illustration, Figuration", *Galleries Magazine*, #38, Paris (August – September, 1990)

Coleman, A.D., "Roy Arden", *The Promise of Photography*, Prestel, Munich (1998)

Cousineau-Levine, Penny, "Canadian Art Photography and the Canadian Imagination, *Faking Death*, McGill-Queen's University Press, Montreal (2003)

Cragg, Randy, "Well Shaped Words", *The Weekly*, Seattle (August 27, 1986)

Culley, Peter, "A Note on Tree Stump, Nanaimo, BC, 1991 and Three Others", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Culley, Peter, "Out of the Blue, Three Works on Vancouver", *Border Crossings*, Issue # 78, Vol.20 #2, Winnipeg (May 2001)

Culley, Peter, "A Poem Containing History", *Fragments* exhibition catalogue, Presentation House Gallery, North Vancouver (2002)

Culley, Peter, "Crow", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Dault, Gary Michael, "A Rare Burst of Beauty Amid Banality", *The Globe and Mail*, Toronto (July 29, 2006)

Dault, Gary Michael, "Roy Arden at the Monte Clark Gallery", *The Globe and Mail*, Toronto (July 26, 2008)

DeBaere, Bart & Roelstraete, Dieter, "Introducing Intertidal", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Del Rio, Victor, "Fotografia Canadiense Canadian Photography", *Lapiz*, #230/231, Madrid (February / March 2007)

Ferguson, Russell, "From Fragments", *Roy Arden - Against the Day*, [exhibition catalogue for mid-career survey at Vancouver Art Gallery], Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Ferguson, Russell, "Idle Youth", *Idle Youth*, Barbara Gladstone Gallery, New York (2008)

Fischer, Hartwig, "Untitled", *Covering the Real, Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel (2005)

Fleming, Marnie, "Roy Arden, Selected Works 1985 — 2000", *Roy Arden, Selected Works 1985 – 2000*, exhibition catalogue, Oakville Galleries, Oakville (2002)

Folland, Tom, *The Discursive Field of Recent Photography*, exhibition catalogue, Artculture Resource Centre, Toronto (1989)

Galassi, Peter, "End of the Line", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Gagnon, Monika, "Ruptures in the Landscape of the Photograph", *Thirteen Essays on Photography*, Canadian Museum of Photography, Ottawa (1991)

Goddard, Peter, "Arden Packs Off-Centre Potency", *Toronto Star*, (August 3, 2006)

Gopnik, Blake, "Smash, Bang, Boom: Deconstructing Creativity", *The New York Times*, (October 23, 2013)

Grande, John, K., "Roy Arden - Selected Works", *Vie Des Arts* #189, Montréal (hiver, 2002 – 2003)

Grande, John, K., review of Vancouver Art Gallery exhibition, *Ciel Variable* #78, Montréal, (Spring 2008)

Griffin, Kevin, "Roy Arden Takes A Break From Photo-Based Works", *The Vancouver Sun*, (February 21, 2001)

Griffin, Kevin, "Roy Arden: Looking Back to Go Forward", *The Vancouver Sun*, (December 20, 2011)

Guzman, Antonio, "Roy Arden - Archives Instabiles", *Artpress*, 155, Paris (February 1991)

Hackett, Regina, "Video Artists Take the Temperature of Our Region at Seattle Art Museum", *Seattle Post-Intelligencer*, (August 21, 2008)

Haraldsson, Arni Runar, "History at Infinity", *C Magazine* 11, Toronto (Summer 1986)

Haraldsson, Arni Runar, "Roy Arden" *Made in Camera*, VAVD, Stockholm (1988)

Hoffman-Johnson, Barbara, "Roy Arden", *Photo Art — Fotografie Im 21 Jahrhundert*, Uta Grosenick & Thomas Seelig editors, Dumont Buchverlag, Köln (2008)

Huitorel Jean Marc, "Roy Arden", *Photographie d'une collection*, Hazan, Paris (1997)

Hujer, Elaine, "The Personal and Political Sides of Roy Arden, Insights on a Top Photographer", *The Spectator*, Hamilton, Ontario, (March 2, 2002)

Jean, Marie-Josée, "The Space of Making" *Zeitgenoessische Fotokunst aus Kanada*, Neuer Berliner Kunstverein, Berlin (2005)

Lederman, Marsha, "Behind the Lens: The Vancouver School Debate", *The Globe and Mail*, Toronto (October 20, 2007)

Laurence, Robin, "The Landscape of Violence", *The Georgia Straight*, Vancouver (January 1998)

Laurence, Robin, "The Eyes of Arden", *The Georgia Straight*, Vancouver (October 18, 2007)

Lawlor, Michael, "Camera Works", *Parachute* 47, Montreal (Summer 1987)

Leydier, Richard, "Shopping", *Artpress* #285, Paris (November 2002)

Mackie, John, "Art With a Sense of History", *The Vancouver Sun*, Vancouver (October 20, 2007)

Mays, John Bentley, "Roy Arden at YYZ", *The Globe and Mail*, Toronto (Summer 1986)

Mays, John Bentley, "Challenging the Need to Figure Things Out", *The Globe and Mail*, Toronto (April 8, 1988)

Miller, Earl, "The Discursive Field of Recent Photography", *Parachute* 52, Montreal (Fall 1988)

Miller, Earl, "Impossible Mission", *C Magazine* 26, Toronto (Summer 1990)

Miller, John, "Down There", *Roy Arden*, Morris and Helen Belkin Gallery and Art Gallery of York University (1997)

Milroy, Sarah, "Photographs Challenge B.C. Image", *The Globe and Mail*, Toronto (January 8, 1998)

Milroy, Sarah, "Life on the Edge", *The National Post*, Toronto (February 29, 2000)

Milroy, Sarah, "An Eye on the Margins", *The Globe and Mail*, Toronto (February 28, 2002)

Milroy, Sarah, "Is Arden Our Next Greatest Photographer", *The Globe and Mail*, Toronto (October 27, 2007)

Monks, Christian, "Invisible Politics" *Terminal City*, Vancouver (December 9, 2004)

Morrison, Alex, "Interview" *Hunter & Cook* Issue 10, Toronto (2011)

Olson, Christopher, "review of Vancouver Art Gallery Exhibition", *Border Crossings*. Issue # 105, Vol.27 #1, Winnipeg (February 2008)

Pagel, David, "Pretty Images of Gritty Vancouver Subjects", *Los Angeles Times* (April 10, 1998)

Peck, Aaron, "Territory", *Canadian Art Magazine*, Toronto, (Winter 2006)

Peck, Aaron, "Roy Arden", *Artforum*, New York, (February 2014)

Poivert, Michel, *La Photographie Contemporaine*, Flammarion, Paris (2002)

Richter, Verena, "Magische Momente" (review of "Jede Photographie ein Bild" at Pinakothek der Moderne, Munich), *Die Welt*, Munchen (December 14, 2003)

Rochefort, Jean-Claude, "Par-delà la mécanique des choses", *Le devoir*, Montréal (2002)

Roelstraete, Dieter, "1,986,965 (2001 Census) An Intertidal Travelogue", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)

Roelstraete, Dieter, "Negative Diagnostics - Vision and Discontent in the Work of Roy Arden", *Roy Arden*, exhibition catalogue, Ikon Gallery, Birmingham, UK (2006)

Roelstraete, Dieter, "Le mot et le chose - Alternating Currents in Roy Arden's Net.art.", *CV Ciel Variable*, #71 Montréal (June 2006)

Roelstraete, Dieter, "Vision and It's Discontent - On Roy Arden's Negative Diagnostics (Reprise)", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)

Rogerson, Stephanie, "Ardent Arden", *Now Magazine*, Toronto, (August 3 – 9, 2006)

Rosenberg, Karen, "Idle Youth" (review of exhibition at Barbara Gladstone Gallery curated by Russell Ferguson), *The New York Times* (August 14, 2008)

Scott, Michael, "Exacting Look at an Empty Man-Made World", *The Vancouver Sun*, Vancouver (November 29, 1997)

Scott, Michael, "Pictures find Meaning in Neglected Places", *The Vancouver Sun*, Vancouver (June 3, 2000)

Scott, Michael, "A Terrible Terminal City", *The Vancouver Sun*, Vancouver (February 22, 2000)

Scott, Kitty, "Die dialektischen Stadtansichten von Roy Arden", *Bauwelt* Heft 12, Berlin (March 1998)

Shaw, Nancy, "Expanded Consciousness and Company Types", *The Vancouver Anthology*, Talon Books, Vancouver (1991)

- Shier, Reid, "Beauty Among the Ruins", *The National Post*, Toronto (April 27, 2000)
- Steiner, Shep, "Aspects of the Rustic as Trope", *Terminal City*, exhibition catalogue, Ediciones Universidad de Salamanca, Salamanca (1999)
- Steiner, Shep, "The Old Mole - Photography Neighbouring on Materialism", *Roy Arden, Selected Works 1985 - 2000*, exhibition catalogue, Oakville Galleries, Oakville (2002)
- Steiner, Shep, "What is it About Vancouver Art? Tales of Narrative Entanglement From Up North", *X-tra*, Vol. 6, #3, Los Angeles (Spring 2004)
- Steiner, Shep, "Paragraphs", *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)
- Thériault, Michèle, "Roy Arden", *Perspective 89*, Art Gallery of Ontario, Toronto (September 1989)
- Thom, Ian, "Roy Arden", *Art B.C. - Masterworks from British Columbia*, Vancouver Art Gallery / Douglas & McIntyre, Vancouver (2000)
- Tousley, Nancy, "Beauty in Blighted Landscapes Highlights Failures of Society", *Calgary Herald*, Calgary (March 21, 1998)
- Tousley, Nancy, "Engines of Desire", *Calgary Herald*, Calgary (February 7, 1998)
- Tousley, Nancy, "Roy Arden, Photographer" *Canadian Art*, Toronto (Summer 2002)
- Tousley, Nancy, "Arden Comes Into Focus", *The Calgary Herald*, Calgary (November 4, 2007)
- Troncy, Eric, "Roy Arden at Giovanna Minelli", *Artscribe*, 86, London (March / April, 1991)
- Trujillo, Dorothy, "Roy Arden at OR Gallery", *C Magazine* 28, Toronto (Winter 1991)
- Turner, Michael, "Economies of Scale", *Vancouver Magazine*, Vancouver (December 1997)
- Turner, Michael, "Wall or Void", *Modern Painters*, vol.16 - #2, London (Summer 2003)
- Turner, Michael, "Glass & Mirrors", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)
- Uimonen, Anu, "Merkitystenta ja käsitteiden virrassa" *Helsingin Sanomat*, Helsinki (March 4, 1989)
- Wall, Jeff, "La Melancholie de la rue: Idyll and the Monochrome in the Works of Ian Wallace", *Ian Wallace: Selected Works 1970 - 1987*, Vancouver Art Gallery (1988)
- Wall, Jeff, "An Artist and his Models, Roy Arden, Contemporary Art Gallery, Vancouver (1993).
reprinted in *Parachute 74*, Montreal (April 1994)
- reprinted in *Jeff Wall, Essays and Interviews, Szenarien Im Bildraum Der Wirklich Keit., Verlag Der Kunst* (Fundus-Bücher; 142) Dresden (1997)
- reprinted in *Jeff Wall - Essays and Interviews*, Museum of Modern Art, New York (2007)
- Wall, Jeff, "Gutter with Rags", in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)
- Wallace, Ian, "Photoconceptual Art in Vancouver", *Thirteen Essays on Photography*, Canadian Museum of Contemporary photography, Ottawa (1991)
- Wallace, Ian, "Image and Alter - Image II: Roy Arden", *Vanguard 16:1*, Vancouver Art Gallery (1987)
- Wallace, Ian, "Beauty and Its Limits" in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)
- Wallace, Ian, "The Frontier of the Avant-Garde", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)
- Watson, Scott, "Terminal City 1980 - 1983", *Vancouver Art and Artists 1931 - 1983*, Vancouver Art Gallery (1983)
- Watson, Scott, "Zweimal Canada Dry: Sechs Künstler aus Vancouver", *Wolkenkratzer*, Frankfurt (1988:2 Spring)
- Watson, Scott, "Landscape of the Economy - Roy Arden's Photographs", *Roy Arden*, Morris and Helen Belkin Art Gallery, U.B.C. Vancouver (1997)
- Weder, Adele, "The Seductive Beauty of Urban Decay", *The Globe and Mail*, Toronto (February 16, 2000)
- Weder, Adele, review of Vancouver Art Gallery exhibition, *Canadian Art*, Toronto (Spring 2008)
- Weski, Thomas, "Beyond", in *Roy Arden - Against the Day*, exhibition catalogue for mid-career survey at Vancouver Art Gallery, Vancouver Art Gallery and Douglas & McIntyre, Vancouver (2007)
- Whyte, Murray, "Amid Serene Natural Beauty, A Residue of Brutal Trauma", *The New York Times*, New York City (January 24, 1999)
- Wood, William, "The Difference of Times" & "Facing West", *West*, Artspeak, Vancouver (1988)
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reprinted in *Réfractations, Trajets de l'art contemporain au Canada*, Artex Editions, Montréal (1998)
- Wood, William, "Roy Arden", *Huitiemes Ateliers Internationaux des pays de la Loire*, Frac, Pays de la Loire, Nantes (1991)
- Wood, William, "The Insufficiency of the World", *Intertidal - Vancouver Art & Artists*, exhibition catalogue, MuHKA, Antwerp (2005)
- Young, Jane, "Broken Muse", *C Magazine* 14, Toronto (Spring 1987)

Collections

Albright-Knox Art Gallery, Buffalo, NY
 Art Gallery of Ontario, Toronto
 Canada Council Art Bank, Ottawa
 Canadian Centre for Contemporary Photography, Ottawa
 Centre Pompidou, Paris
 DG Bank, Frankfurt
 F.R.A.C., Pays de la Loire, Nantes
 Hammer Museum, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 MacDonald Stewart Art Centre, Guelph
 Mackenzie Art Gallery, Regina
 Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
 Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver
 Musee d'art contemporain, Geneva
 Musée d'art contemporain de Montréal
 Musée des Beaux-Arts de Montréal
 Musée national d'art moderne, Centre Pompidou, Paris
 Museu d'Art Contemporani de Barcelona
 Museum of Modern Art, New York
 Oakville Galleries, Oakville, Ontario
 Siemens Fotosammlung, Neue Pinakothek, Munich
 Staatsgalerie, Stuttgart
 Stedelijk Museum, Amsterdam
 Vancouver Art Gallery
 Walter Phillips Gallery, Banff, Alberta
 Winnipeg Art Gallery
 Ydessa Hendeles Art Foundation, Toronto

Teaching

| | |
|-------------|---|
| 2004 – 2005 | <i>Guest Professor</i> , Hochschule für Gestaltung und Kunst, Zürich <i>Guest Professor</i> , Klasse Joachim Brohm Visual Arts Academy / Hochschule für Grafik und Buchkunst, Leipzig <i>Guest Professor</i> , Taideteollinen korkeakoulu / University of Art and Design, Helsinki |
| 2003 – 2004 | <i>Guest Professor</i> , Klasse Joachim Brohm Visual Arts Academy / Hochschule für Grafik und Buchkunst, Leipzig |
| 2003 – 2004 | <i>Sessional Instructor</i> , Photography Studio Emily Carr Institute of Art and Design, Vancouver |
| 1998 – 99 | <i>Sessional Instructor</i> , Photography Studio, University of British Columbia, Vancouver |
| 1997 – 98 | <i>Full-time Sessional Instructor</i> , Photography Studio University of British Columbia, Vancouver |
| 1996 – 97 | <i>Full-time Sessional Instructor</i> , Photography Studio and Art Theory University of British Columbia, Vancouver |
| 1994 – 96 | <i>Sessional Instructor</i> , Photography Studio University of British Columbia, Vancouver |

Texts by Roy Arden

"Music, Medicine and War - Al Neil's Collages", *Vanguard*, Vancouver (April, 1985)
 "End Painting on the Edge - The Young Romantics", *Vanguard*, Vancouver (September, 1985)
 "David Ostrem", exhibition review, *Vanguard*, Vancouver (February/March, 1988)
 "Udo Koch - Ectoplasm and the Wirtschaftswunder", *Udo Koch*, exhibition catalogue, Museum für Moderne Kunst, Frankfurt am Main (January, 1992)
 "Imitation of Life - On and Around the Photo Art of Kevin Madill", *C Magazine*, Toronto (January, 1996)
 "Photography, Genre and Continuity", *Bonus: Damian Moppett, Kelly Wood, Howard Ursuliak*, exhibition catalogue,

Contemporary Art Gallery, Vancouver (1997)
 abridged as: "Howard Ursuliak - Nostalgia Del Objeto" *Imago 98* - encuentros de fotografía y video, exhibition catalogue, Ediciones Universidad Salamanca, Salamanca (1998)
 also abridged as: "Howard Ursuliak's Rhopographic Tableau" *Howard Ursuliak - A Sadness Without the Object*, exhibition catalogue, Universidad de Salamanca, Salamanca (1998)

"Kennedy Bradshaw - Vernacular Photography and Realism", *Canadian Art*, Toronto (Winter, 1998)

"After Photography" exhibition brochure, Monte Clark Gallery, Vancouver (1999)

"la photographie d'art, expression parfaite du reportage / The Dignity of the photograph" Roy Arden & Jeff Wall, *Artpress* 251, Paris (November, 1999)

"Notes on 'Terminal City'", *Terminal City*, Ediciones Universidad de Salamanca, Salamanca (1999)

"After Photography - Realism in Recent Vancouver Art", *Canadian Art*, Toronto (Winter, 2000)

"Consolation Prize - Mike Kelley and John Miller", *Consolation Prize*, exhibition catalogue, Morris and Helen Belkin Art Gallery, U.B.C., Vancouver (2001)

"Sun Pictures to Photoconceptualism, Photography from Local Collections", *Vancouver Collects*, exhibition catalogue, Vancouver Art Gallery (2001)

"Steven Shearer, Swinging Lumpen" *Canadian Art*, Toronto (Fall, 2001)

"Smash Your Face In - David Ostrem, photographs 1977 - 79", exhibition brochure, OR Gallery, Vancouver (2001) ; Toured to Norwich Gallery, Norwich England (2002)

"Notes on 'Fragments'", *Fragments* exhibition catalogue, Presentation House Gallery, North Vancouver (2002)

"Useless Reportage - Notes on Helen Levitt's 'In The Street'" *Afterall*, issue 06, London / Los Angeles (2002)

"Supernatural - Neil Campbell & Beau Dick" *Supernatural* exhibition catalogue, Contemporary Art Gallery, Vancouver (2004)

"Tabula Nova" *Real Pictures - Photographs from the Collection of Claudia Beck and Andrew Gruft*, exhibition catalogue, Vancouver Art Gallery, Vancouver (2005)

"Hans-Peter Feldmann" *Birgit*, curator's essay in booklet accompanying the bookwork by Hans-Peter Feldmann, Contemporary Art Gallery, Vancouver. (2006)

"Stephen Waddell's Depictive Art" *Stephen Waddell* exhibition catalogue, Contemporary Art Gallery, Vancouver (2008)

Exhibitions Curated by Roy Arden

Living Things, "Carte Grise" exhibition, Dazibao, Montréal, 2010

Bonus - Damian Moppett, Howard Ursuliak, Kelly Wood, Contemporary Art Gallery, Vancouver, 1997; Toured to Canadian Centre for Contemporary Photography, Ottawa, 1998 (catalogue)

East and Riverside International Exhibition, [Selector, with Peter Doig] Norwich Gallery, Norwich School of Art & Design, Norwich, England, 1999 (catalogue)

After Photography, Monte Clark Gallery, Vancouver, 1999 (brochure)

Consolation Prize - Mike Kelley and John Miller, Morris and Helen Belkin Art Gallery, U.B.C. 2000 (catalogue)

Sun Pictures to Photoconceptualism, Photography from Local Collections, Vancouver Art Gallery, 2001 (catalogue)

Smash Your Face In - David Ostrem, photographs 1977 - 79, OR Gallery, Vancouver, 2001 (brochure); Toured to Norwich Gallery, Norwich England, 2002

Supernatural - Neil Campbell & Beau Dick, Contemporary Art Gallery, Vancouver, 2004 (catalogue)

School of Hard Knocks (co-curated with Monte Clark) Monte Clark Gallery, Vancouver 2006

Hans-Peter Feldmann, Contemporary Art Gallery, Vancouver, 2006 (catalogue)

Artists Choice, Works from the Permanent Collection, Vancouver Art Gallery, Vancouver, 2007

Stephen Waddell, Contemporary Art Gallery, Vancouver, 2008 (catalogue)